

Marquetry
&
Parquetry



When wood is expression

Marquetry

chabros

chabros
a .com company

Company Profile

Chabros, a well-known name in veneer supplying, has been in operation since 1960. Chabros has expanded to cover the demand of the entire middle east area making it one of the leading suppliers of this region.

The rapidly growing company offers its clients a wide selection of veneers and exotic products, rarely available anywhere else locally. With a database of world known manufacturers, it acquires a range of veneers from all continents.

The large well-equipped storage facility ensures clients' needs are met. In addition to the instant availability of the products, the company guarantees one of the fastest and most reliable shipping/forwarding in the region. With its worldwide affiliates, Chabros is ought to supply and ship any demand within a limited time frame, which to others in the same domain is a difficult challenge.

Being at the forefront of this field, Chabros has established itself, not only in the U.A.E market, but in the Middle East area and especially in the Gulf region. With a record of consistent clients, its name has been attached to myriads of projects, ranging from Residential and Commercial Towers to Hotels, Shopping Malls, Villas... and Palaces.

Chabros, the synonym of dependability and expertise, has shown a rapid growth pattern over the years and plans on further expanding in the near future.

yours,

Not all fruits are edible



Some are for decoration only



Welcome

No one knows who the first marquetarian was, but records from the tombs of the Pharaohs tell us that the Egyptians used bronze adzes & axes to produce veneers. They also imported exotic species to decorate their wooden caskets with mosaic designs.

During the 15th & 16th centuries tinted veneers began to be produced firstly by boiling the woods with strong pigments and later by using acid or fire. As repetitious cutting with chisels was time consuming and not very accurate a process of block marquetry called tarsia a toppo was developed which is not unlike the way that "seaside rock" is made. Strips of wood are glued together so that the end grain creates the pattern.

From the 17th century the use of saws to cut veneers allowed greater freedom of artistic expression. The method of cutting several veneers at once, tarsia incastro, was developed in Germany and later adopted by Andre-Charles Boulle whose name is synonymous with the use of metals particularly brass - & tortoiseshell.

The development of technology from the 18th century produced a series of different types of cutting tools from the humble, but much loved marquetier's knife, the carpenter's donkey perfected in the 19th Century to the jigsaws in common use today in Italy & the East.

In the late 20th century Light Amplification by Stimulated Emission of Radiation technology became available to an increasing variety of industrial processes and now Chabros is investing its knowledge of optics and CAD systems to build its laser. The combination of high tech cutting processes and artistic craftsmanship enables Chabros to produce the finest quality marquetry for which the company is well known.



Each project is unique, so our service is tailored to individual requirements.

The development of a project will include some or all of the following stages:-

- Design and Programming**
- Material selection and preparation**
- Cutting**
- Shading**
- Assembly and quality control**

Usually a client will approach Chabros Marquetry with a design or an idea in mind in which case a quote can be supplied. We can work from a full size or to scale drawing, tracing, rubbing or computer files in DXF, .PLT, .CDR or AI formats. Where there are no drawings or plans we can advise and help develop a design by drawing on our comprehensive reference library or by using elements from our design library.

The desired image is imported into the computer and either traced in using an illustration package then exported into CAD or constructed directly in CAD depending on the type of design.

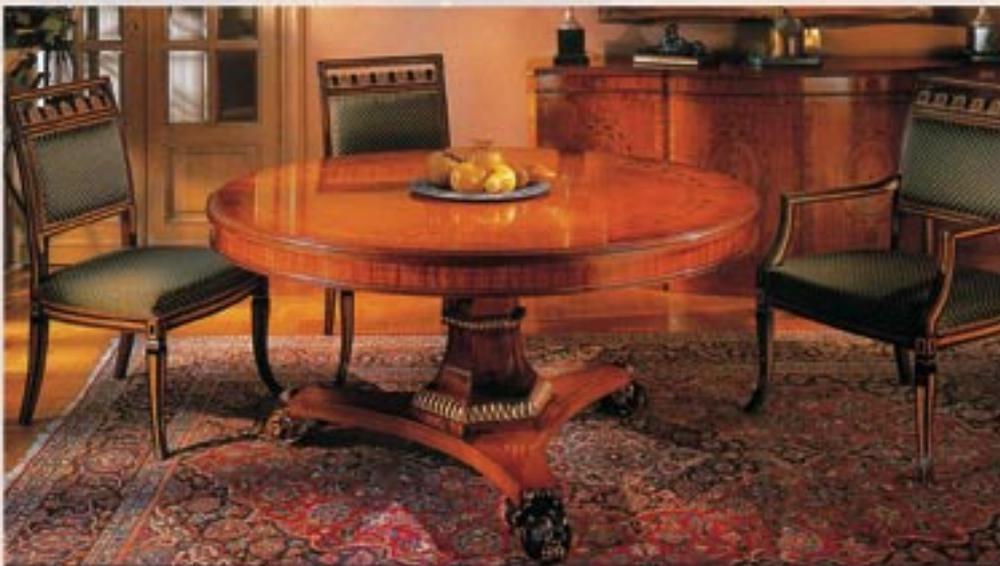
We use CAD for geometric while illustration packages are more suited to organic designs. When programming is completed the design is sent to the client for approval before being prepared for cutting.



Live in luxury...



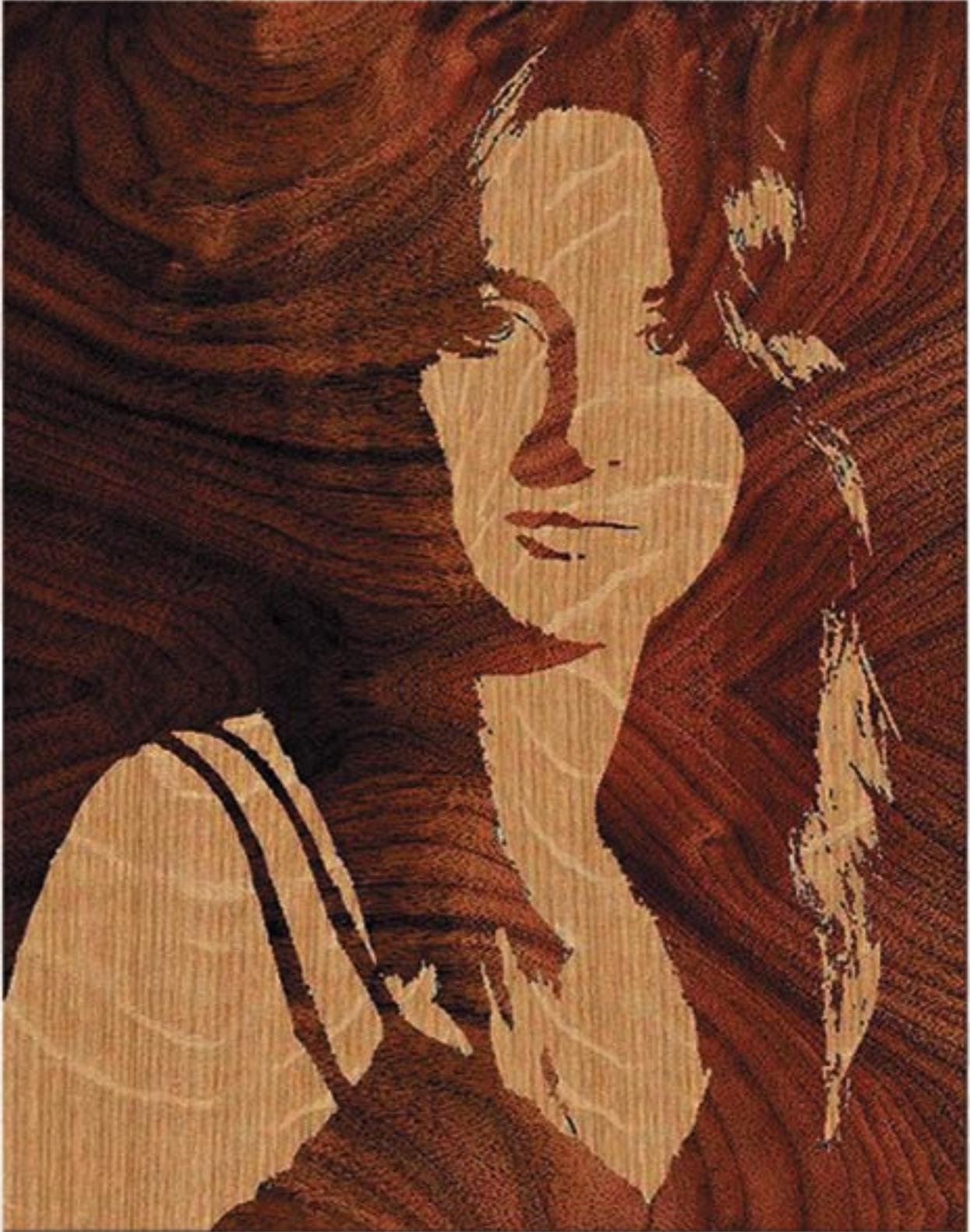
Dining...



Bed Rooms ...



*When Wood is
Expression...*



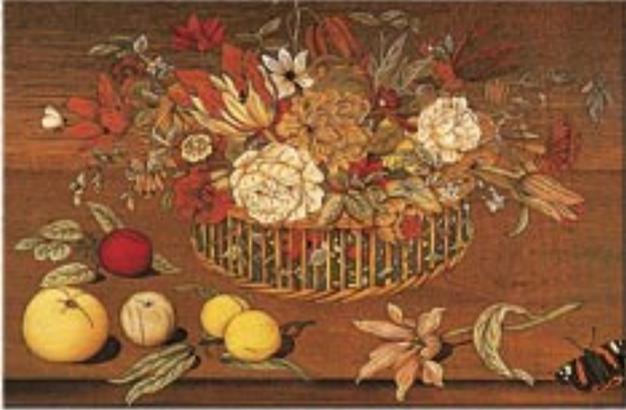
*A blend of natural
veneers, speaks.*



And more ...



A la carte ...



Extra value ...



Richness ...



Arabian treasures...



Exclusive Chests ...



Do you have a hobby?

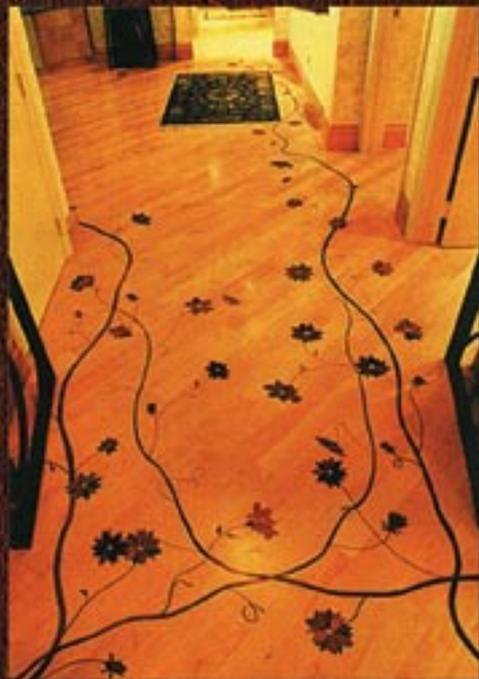


Parquetry



Solid wood parquetry of your preference

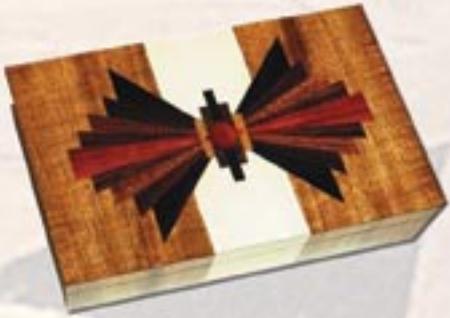
Bare-footed ...

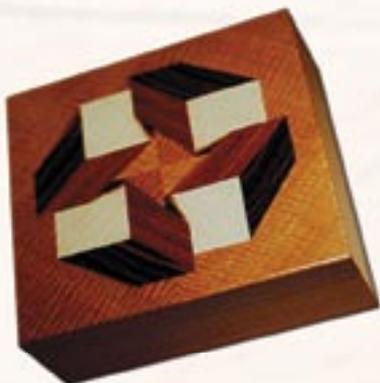
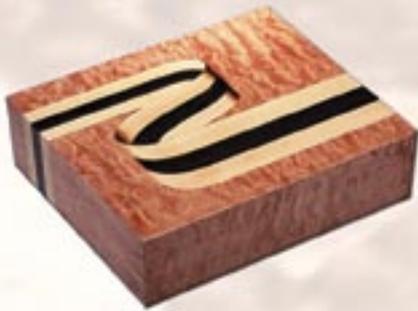


... do you feel the difference?

Bright Ideas



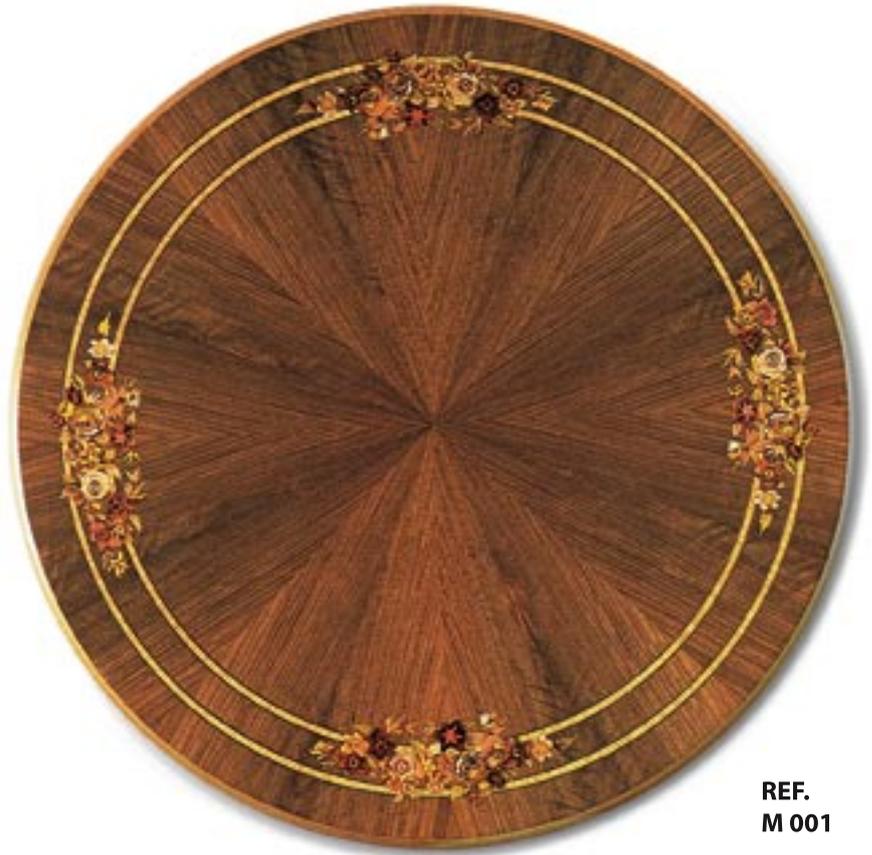




THE GALLERY

*The following info
are required at the
time of order:*

- Ref. No.
- Size
- Type of veneer/wood
(if different)



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M 002



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M 003**



**REF.
M 004**



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M 005



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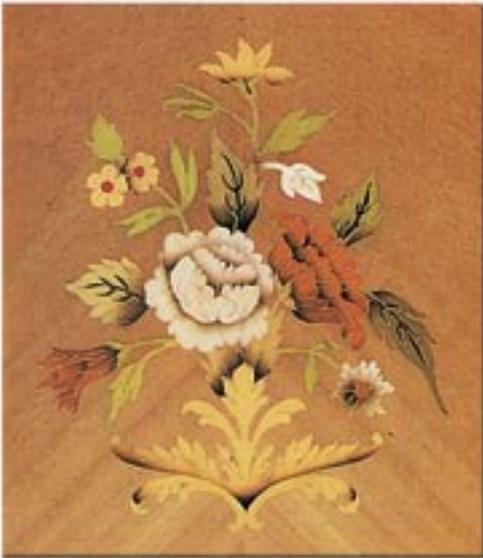
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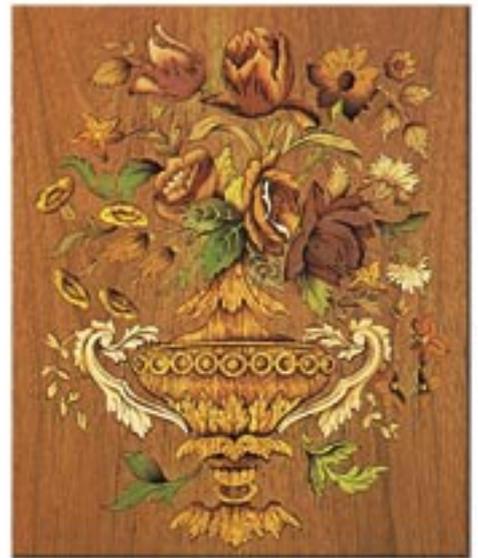
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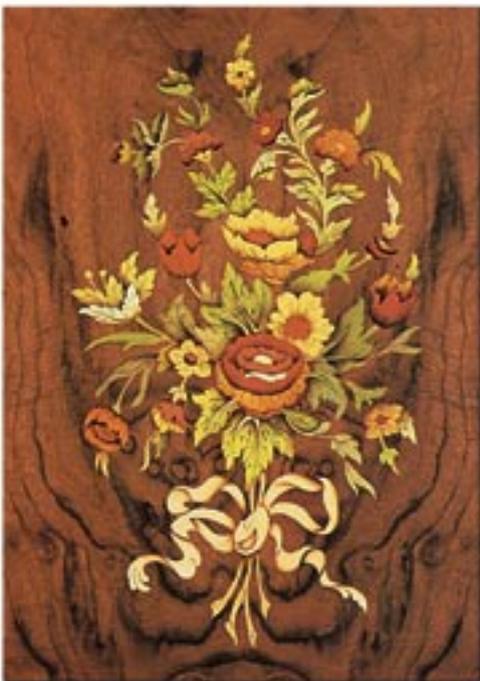
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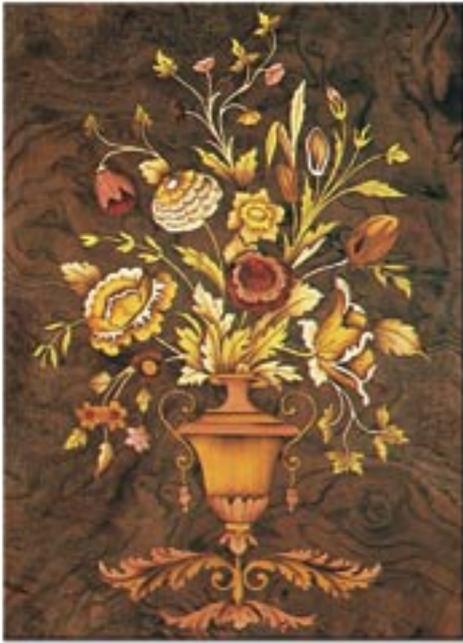
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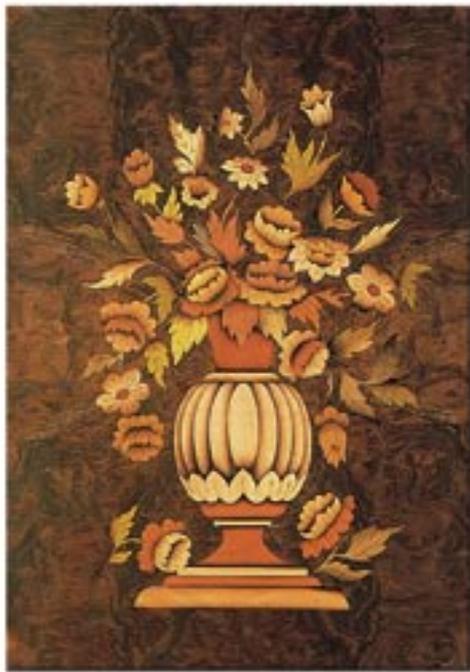
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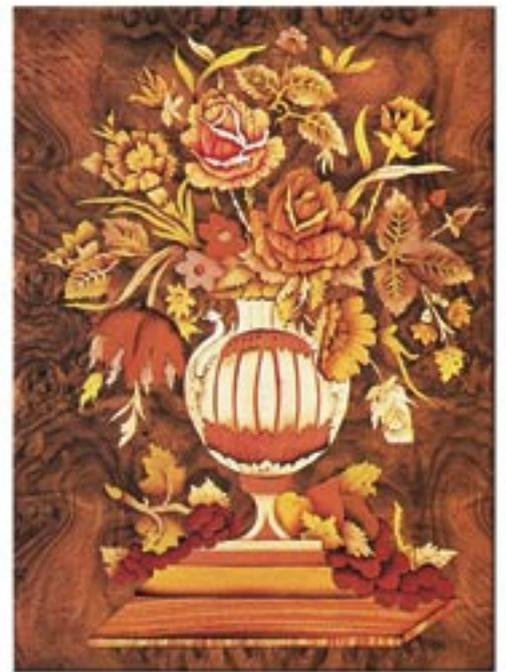
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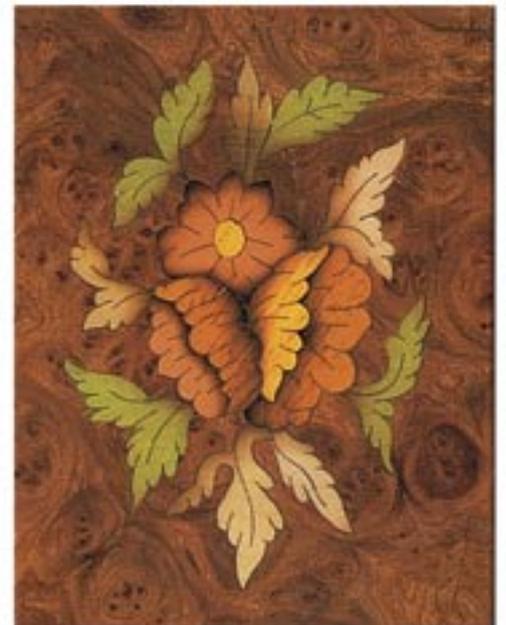
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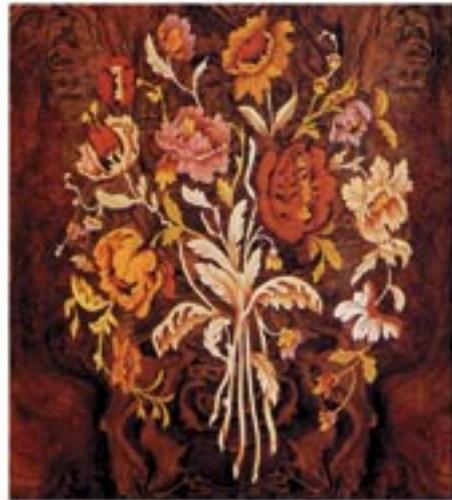
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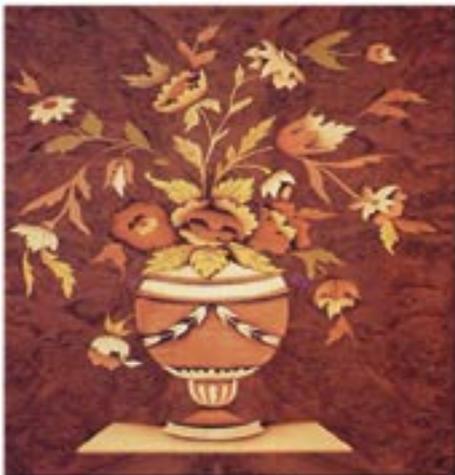
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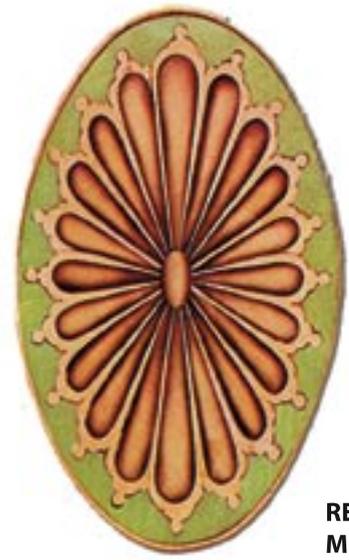
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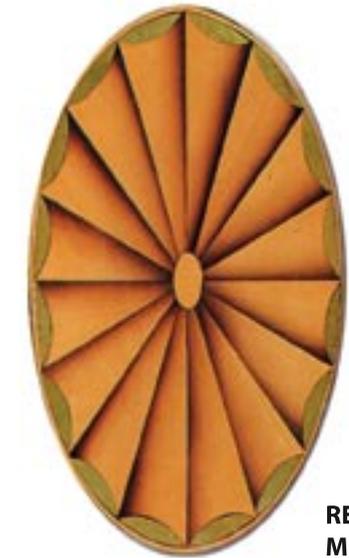
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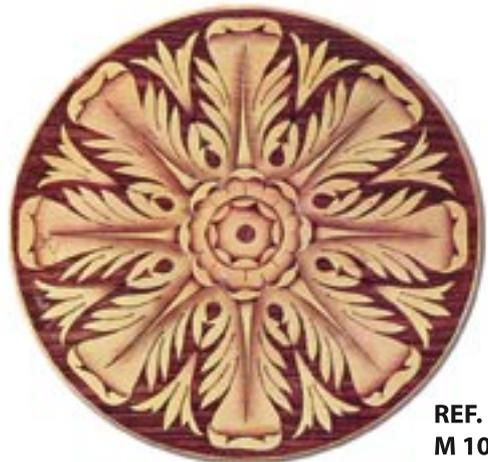
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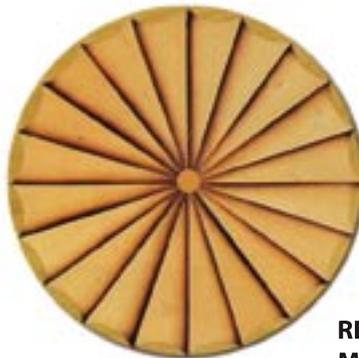
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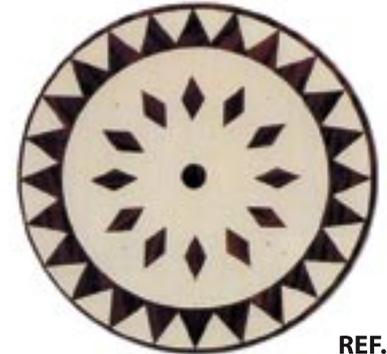
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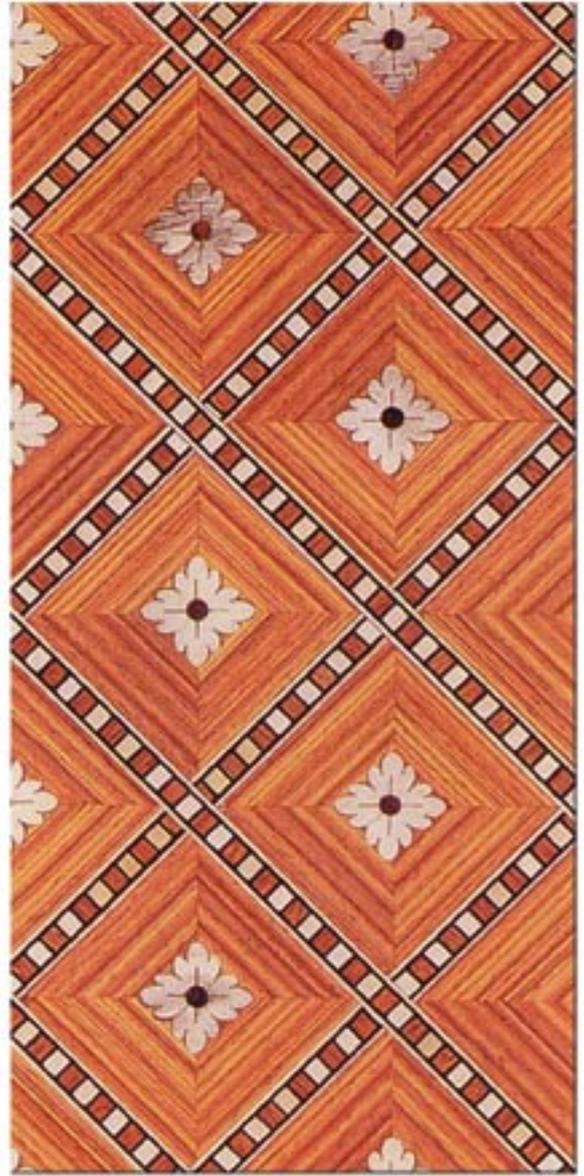
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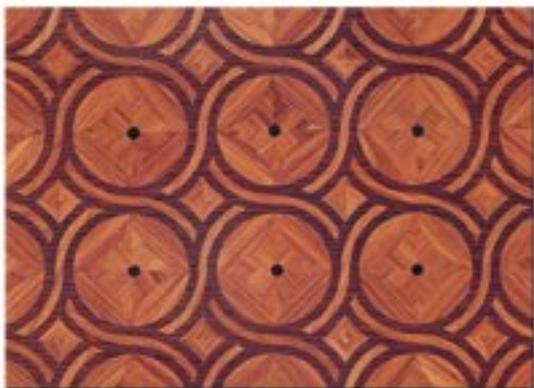


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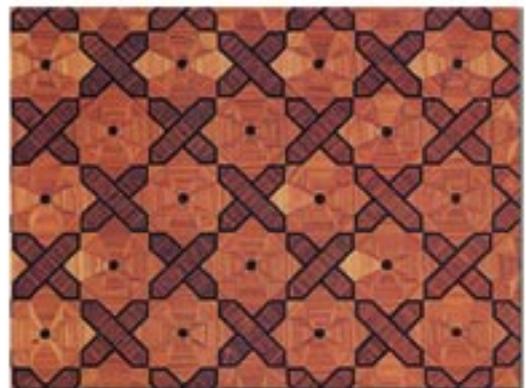


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PLEASE SEE PAGE 71 FOR MORE PARQUETRY



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P 004



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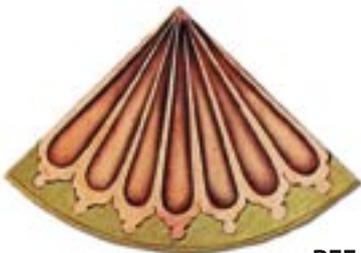
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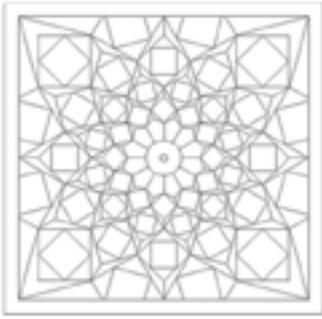
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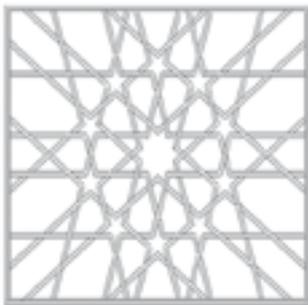
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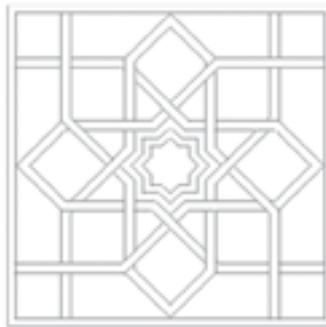
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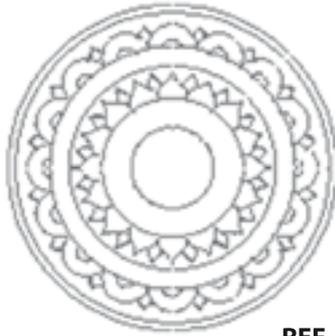
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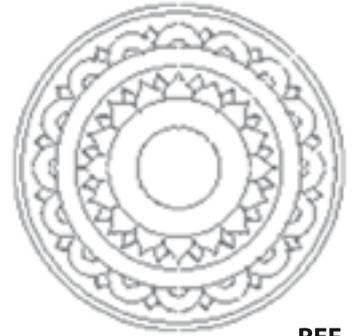
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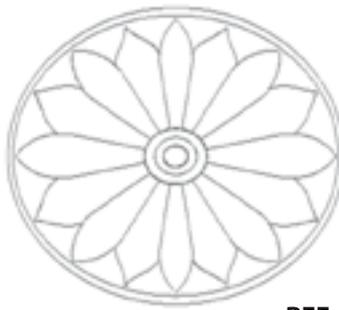
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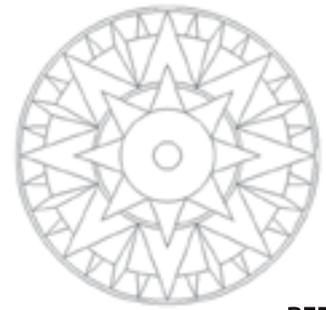
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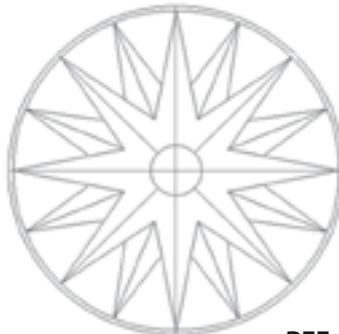
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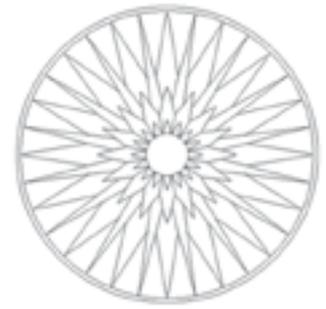
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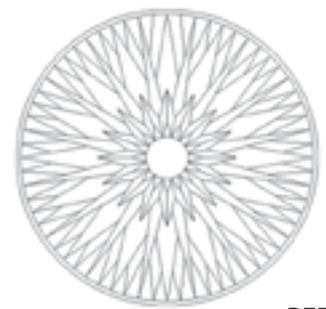
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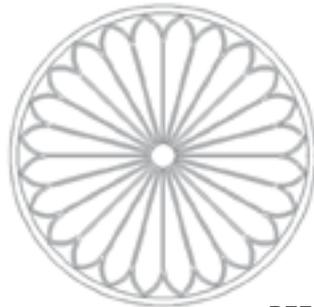
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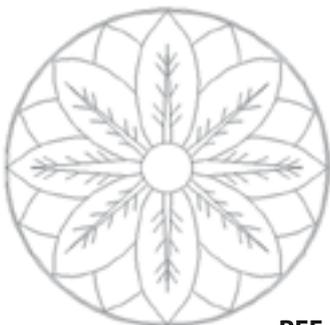
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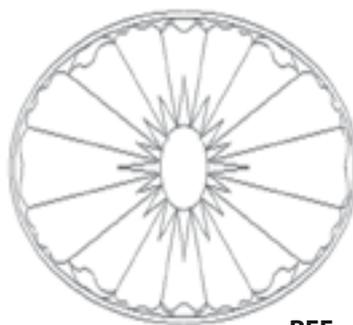
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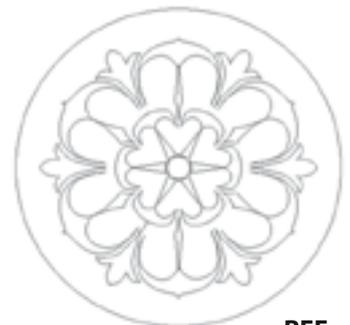
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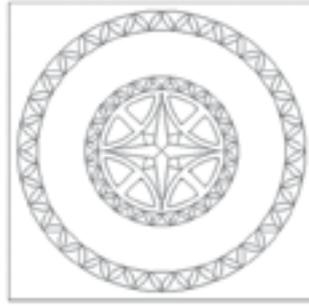
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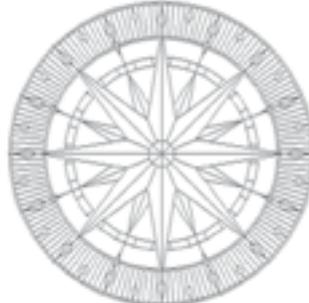
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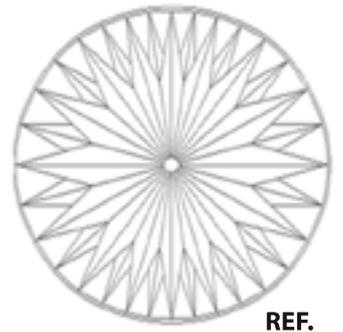
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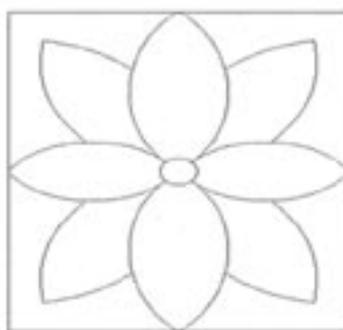
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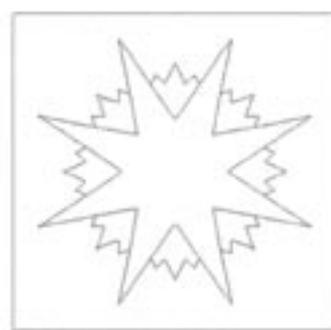
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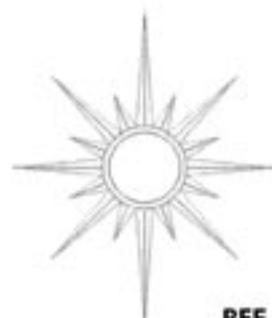
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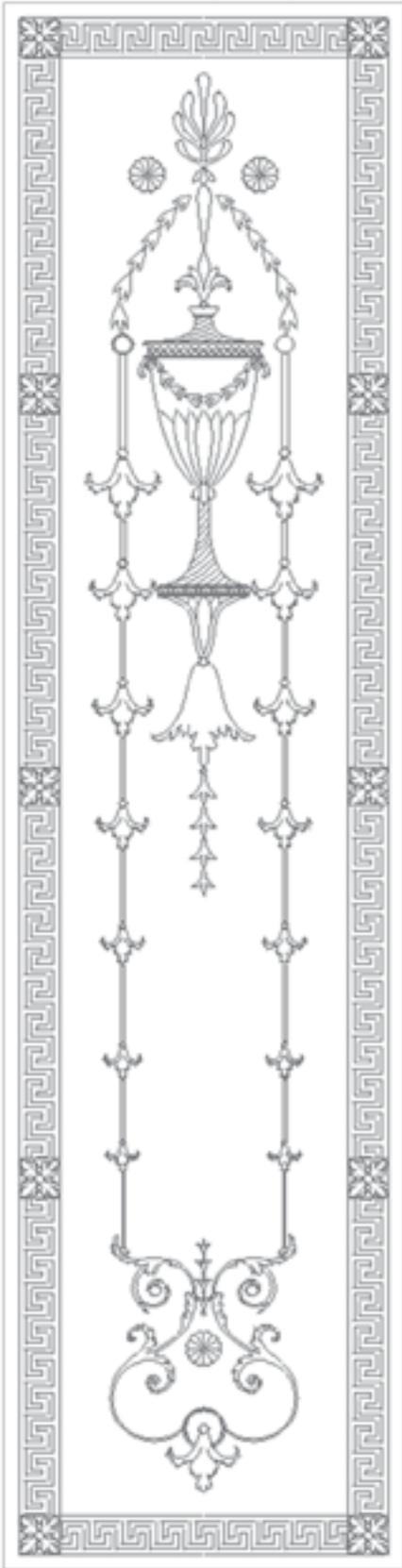
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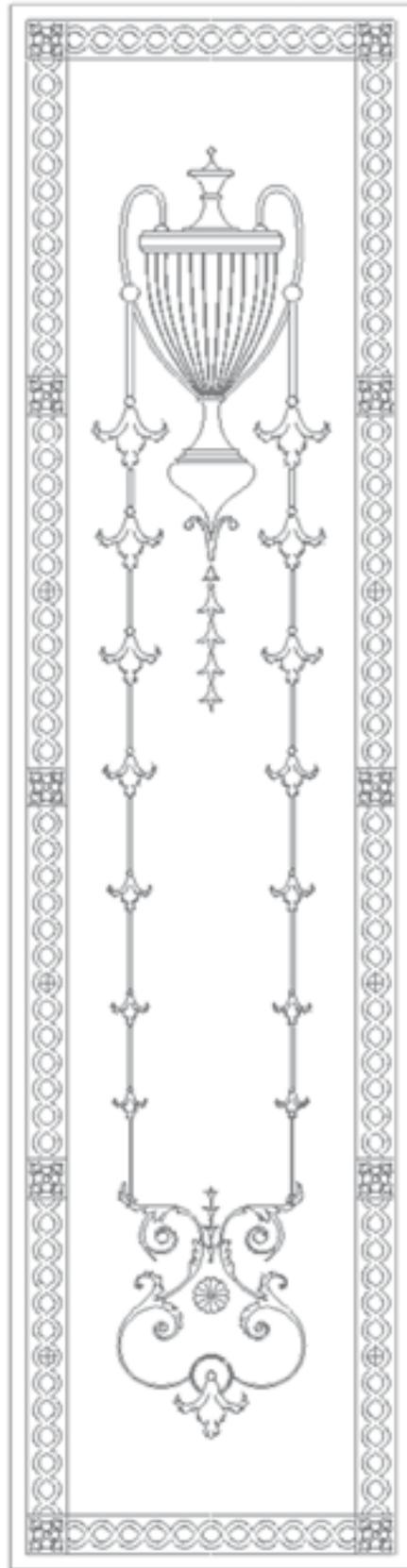
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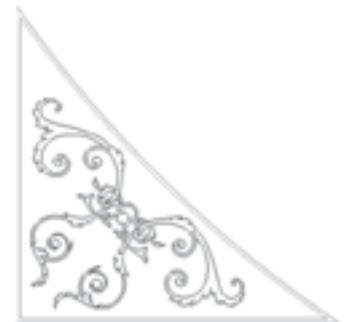
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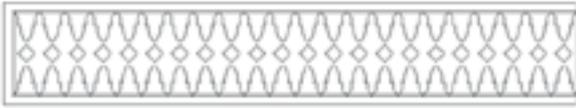
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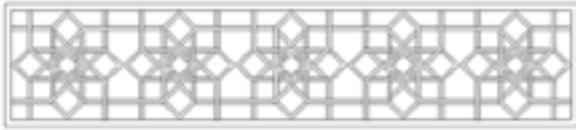
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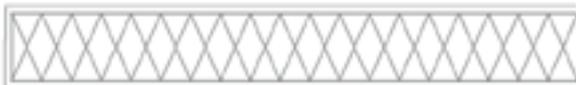
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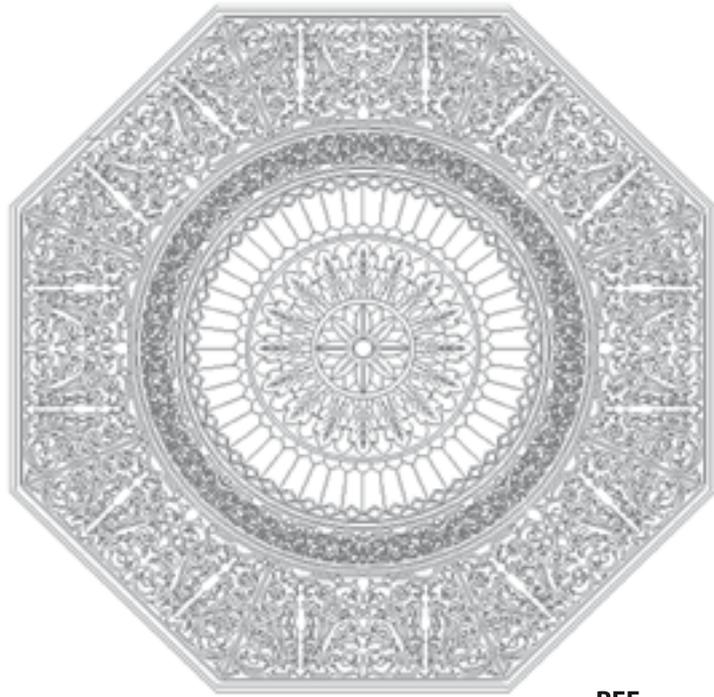
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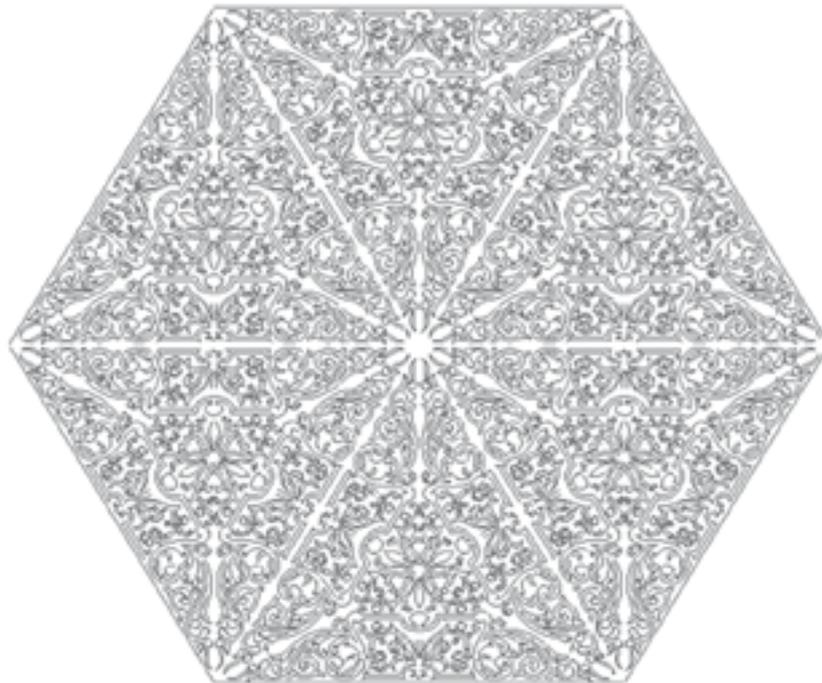
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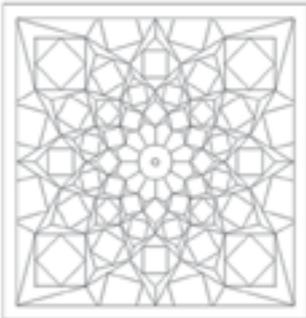
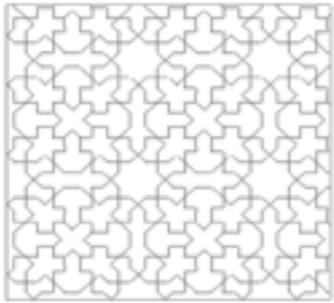
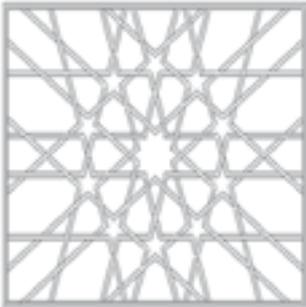
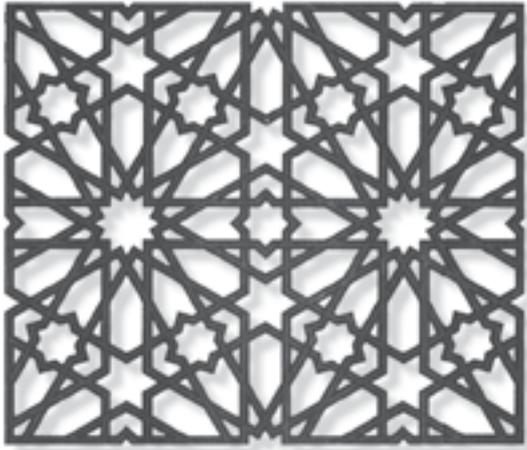


**REF.
M 302**



**REF.
M 303**

Arabesque... Mashrabiah...



Mother of pearl ...



Our Veneer Selection





TULIP TREE



ANEGRE



SPRUCE



BIRDS-EYE MAPLE



SASSAFRAS



TAMO



MAPA BURL



BASSWOOD



AMERICAN OAK



MYRTLE BURL



BIRCH



OAK CURL



HARD MAPLE



EUROPEAN OAK



PINE



KOTO



KNOTTY OAK



RED ALDER



FIR



QUILTED MAPLE



SATIN WOOD



EUROPEAN ALDER



AVODIRE



CEREJEIRA CROTCH



EUROPEAN SYCAMORE



MOVINGUI



LIMBA



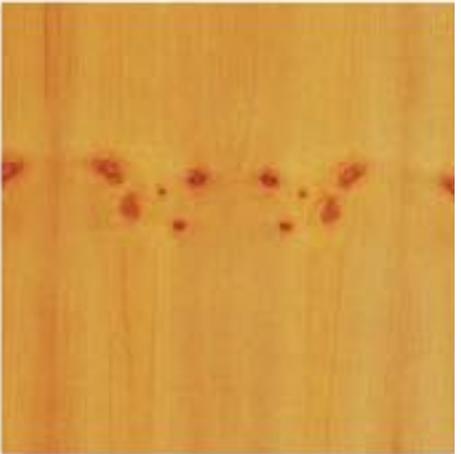
SEN



OAK BURL



EUROPEAN LACEWOOD



CEMBRA PINE



FIGURED SYCAMORE



DUTCH ELM



BIRCH BURL



WHITE ASH



AMBOYNA BURL



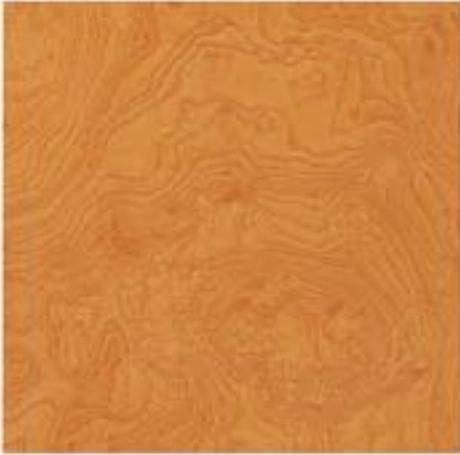
SYCAMORE CLUSTER



RED OAK



CHESTNUT



WHITE ASH BURL



BROWN ASH



GRISARD



FIGURED ANEGRE



SYCAMORE CROTCH



APPLE



BEECH



ASH CURL



OLIVE ASH BURL



MAPLE BURL



MACORÉ



SEQUOIA



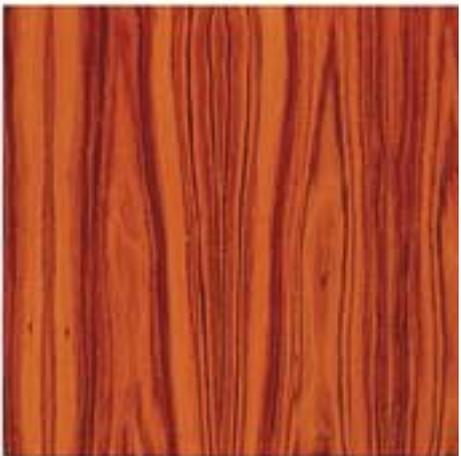
YEW



BROWN OAK



AMERICAN WALNUT



ROSEWOOD



EUROPEAN MAPLE



FIGURED MACORÉ



EUROPEAN WALNUT



PACIFIC MADRONA



SUCUPIRA



SWISS PEAR



AFRICAN PADOUK



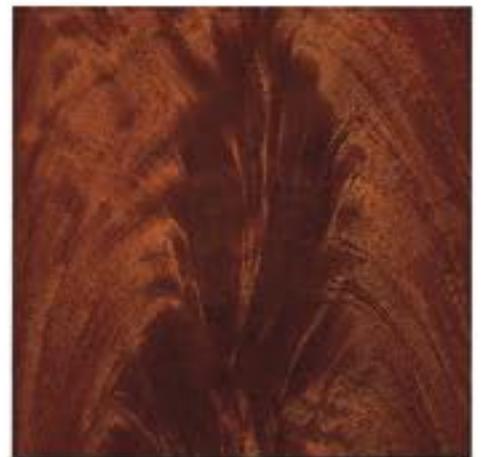
ZEBIRANO



MADRONA BURL



LOURO PRETO



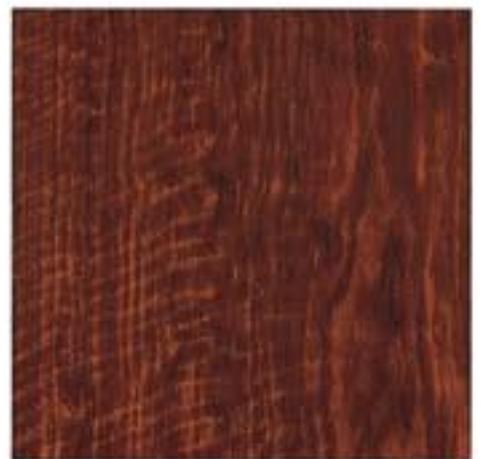
BRAZILIAN MAHOGANY CROTCH



AFROMOSIA



CHESTNUT BURL



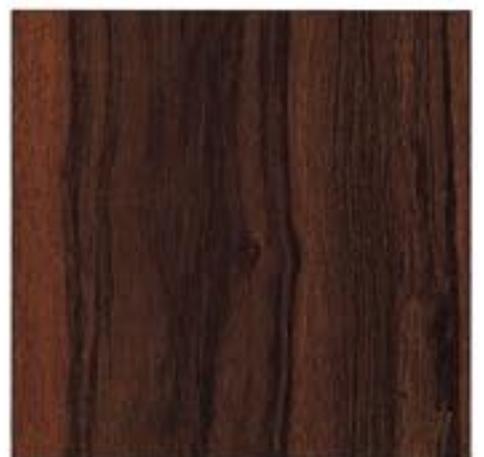
FIGURED ETIMOÉ



AFRICAN MAHOGANY CROTCH



BLACK CHERRY



LAUREL



EUCALYPTUS BURL



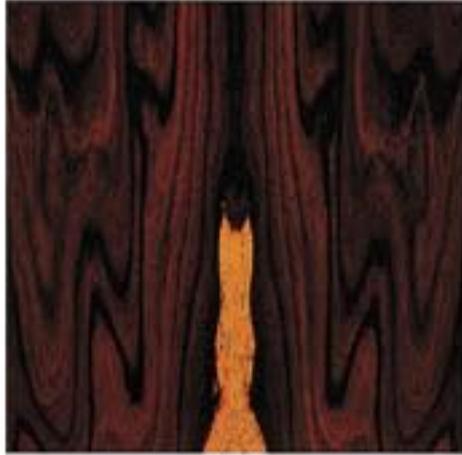
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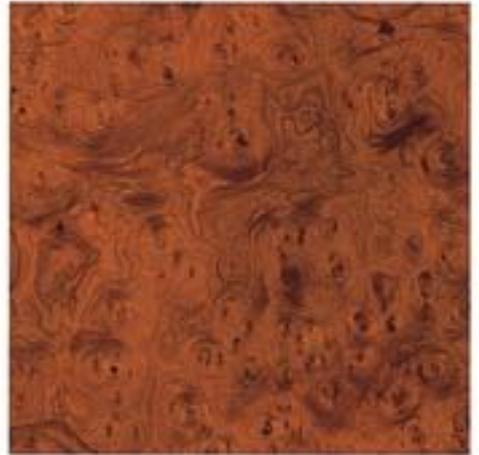
SILKY OAK



PLANE



COCOBOLO



ELM BURL



TEAK



AMERICAN ELM



SANTOS ROSEWOOD



BUBINGA



PLANE CLUSTER



IMBUVA BURL



EUROPEAN CHERRY



RIO ROSEWOOD



CROWN MAHOGANY



THUYA BURL



PLANE BURL



WALNUT CLUSTER



YAVONA BURL



CALIFORNIAN WALNUT BURL



PLUM TREE



LARCH



EAST INDIAN ROSEWOOD



BOG OAK



SAPELE POMMELE



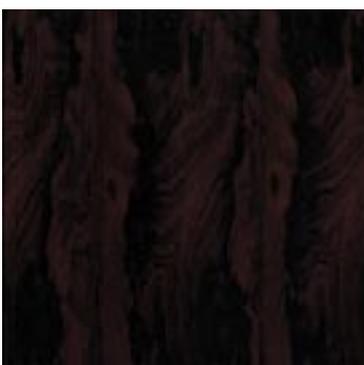
CEDAR



WALNUT CROTCH



MAKASSAR EBONY



ZIRICOTE



WENGE

PLEASE CALL FOR MORE INFO

AND TECHNICAL SUPPORT

*Always
At Your Disposal*

AND MORE VENEER IS AVAILABLE UPON REQUEST

Parquetry





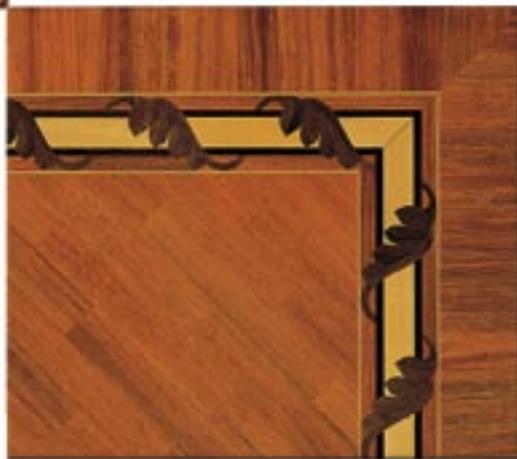
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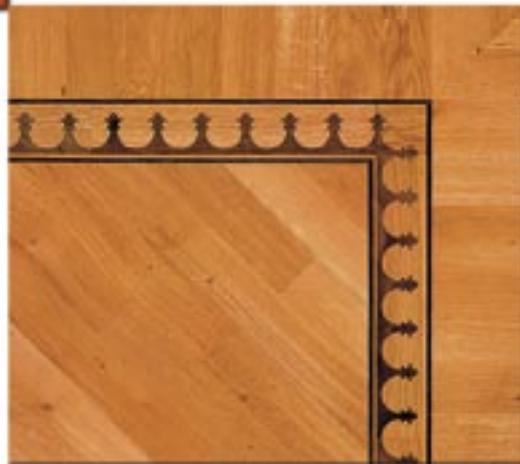
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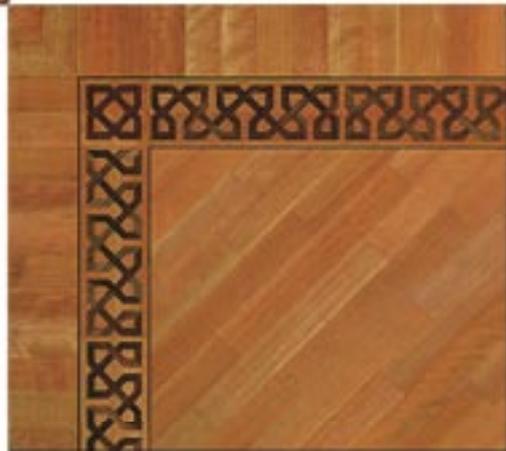
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P 043



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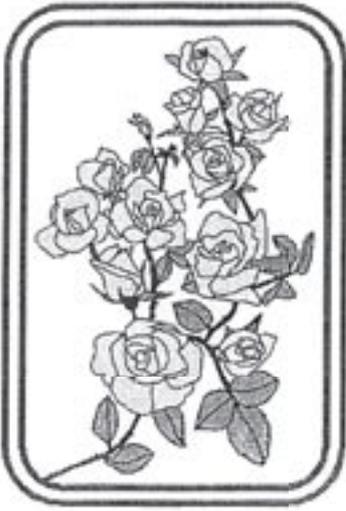
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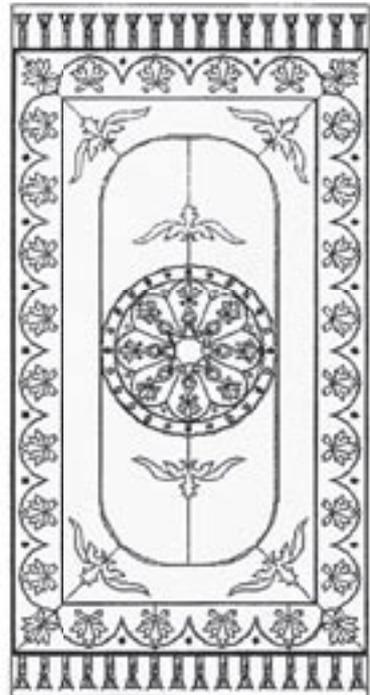
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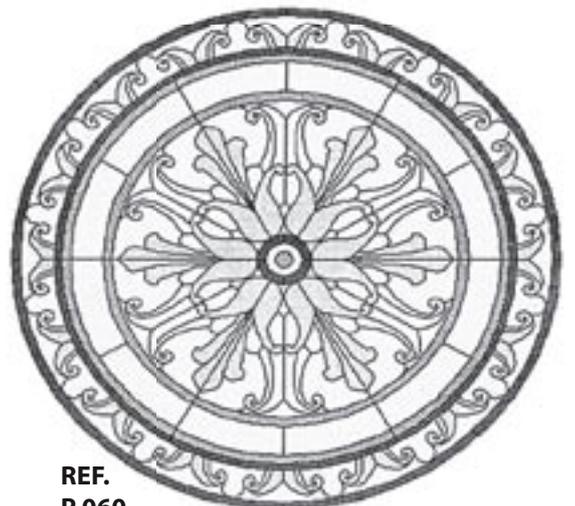
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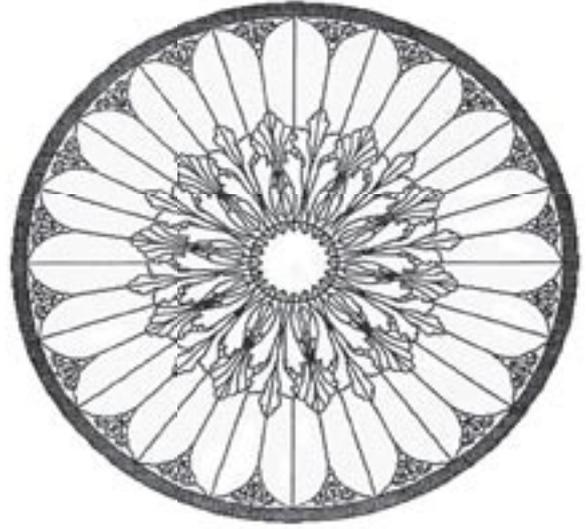
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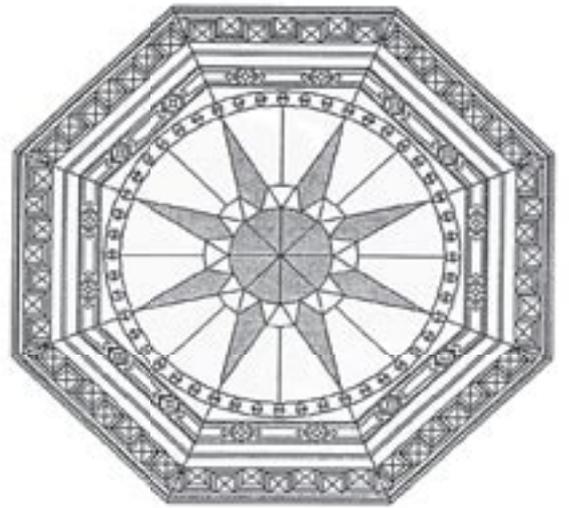
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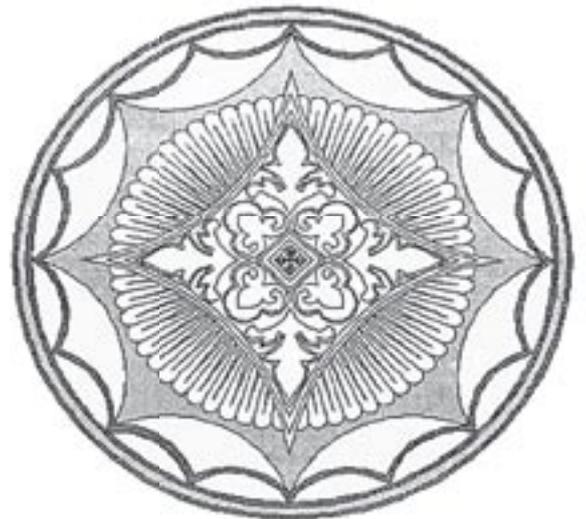
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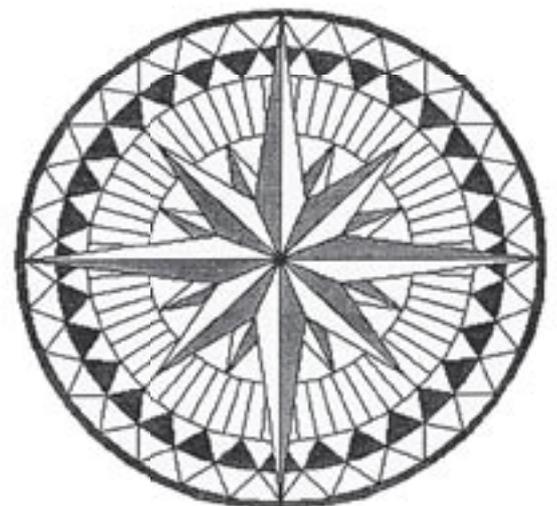
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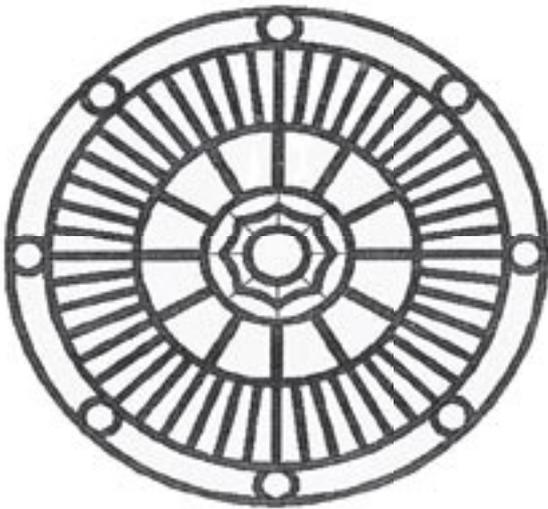
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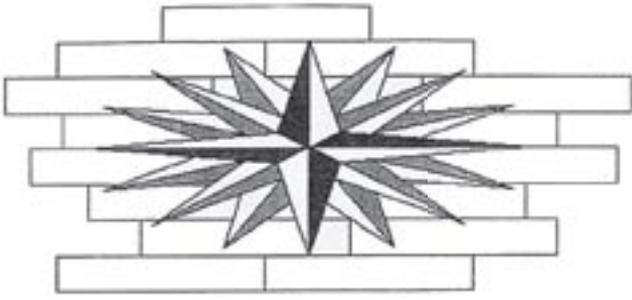
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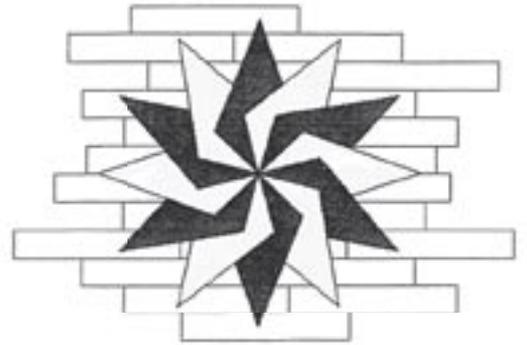
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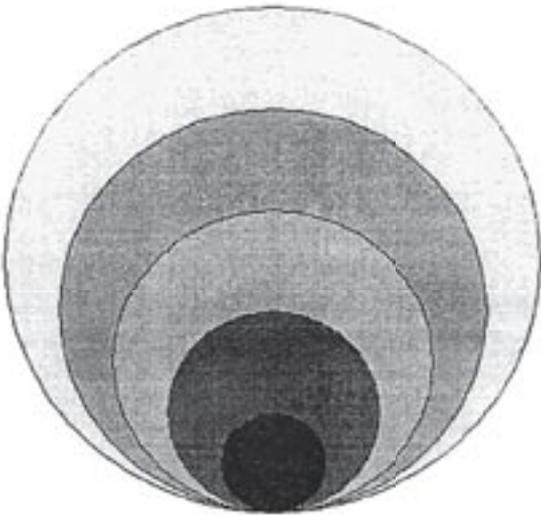
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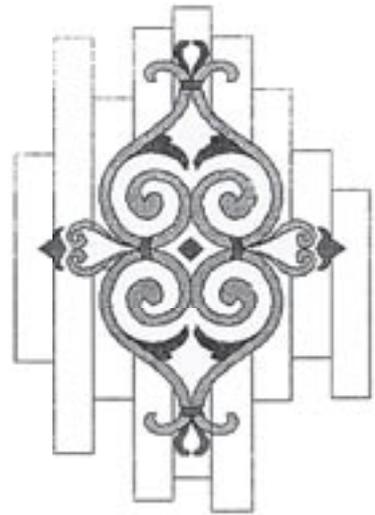
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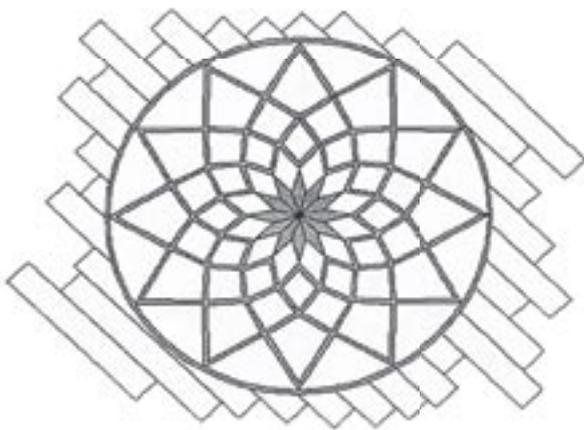
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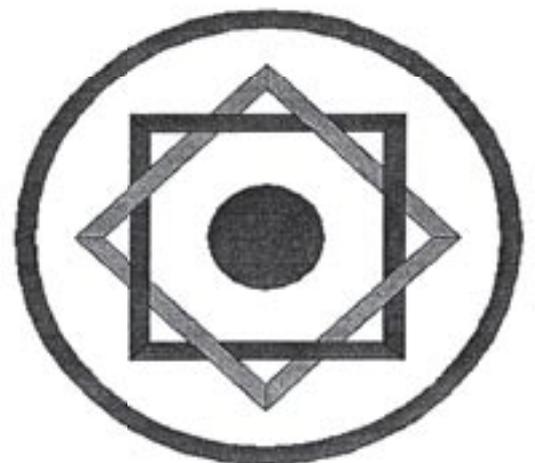
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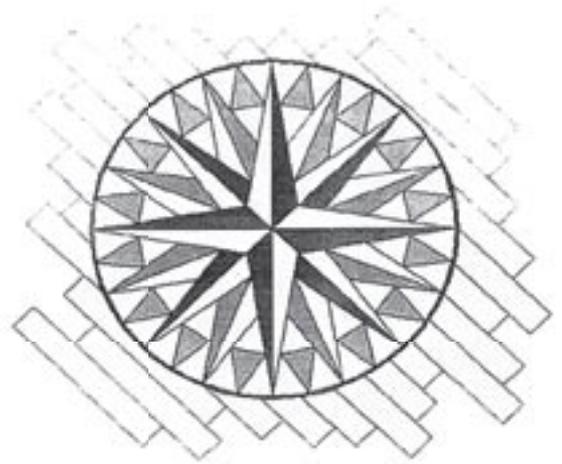
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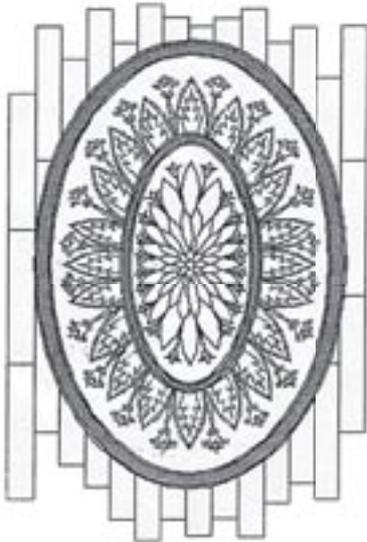
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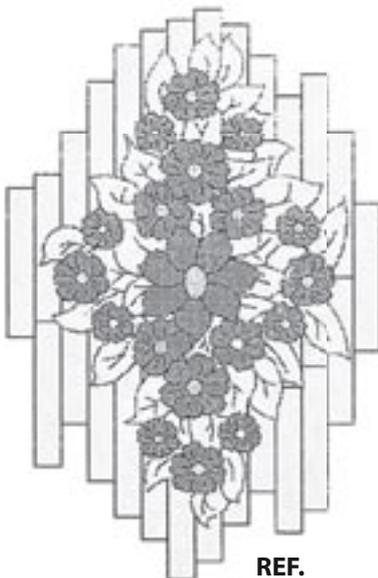
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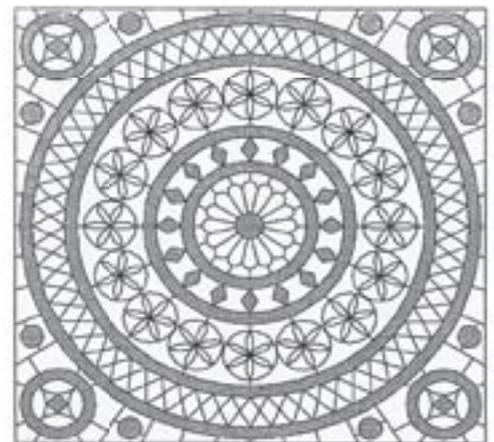
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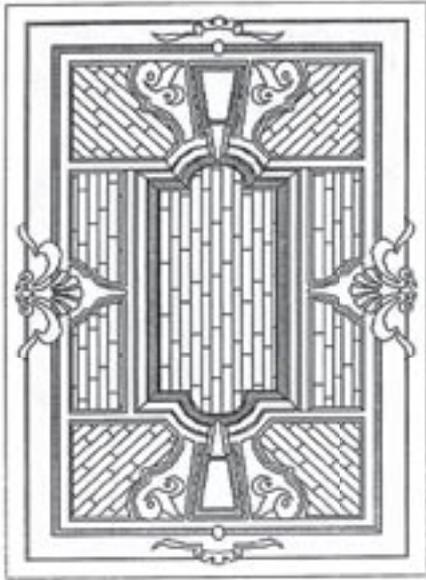
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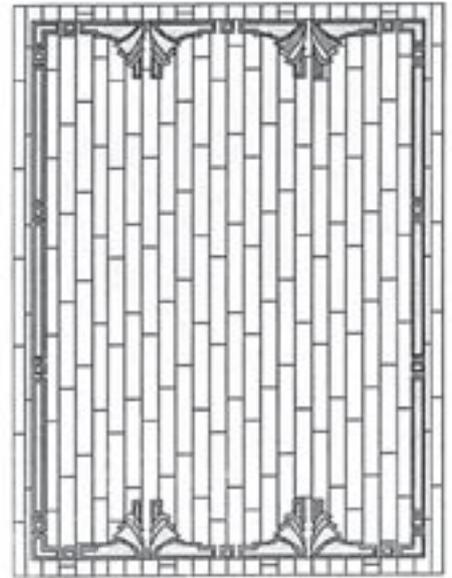
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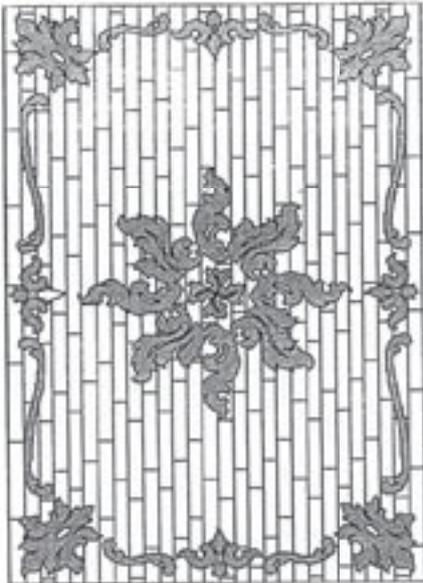
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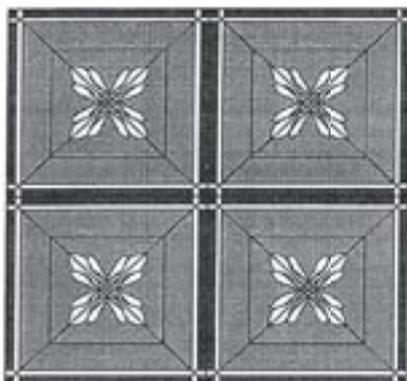
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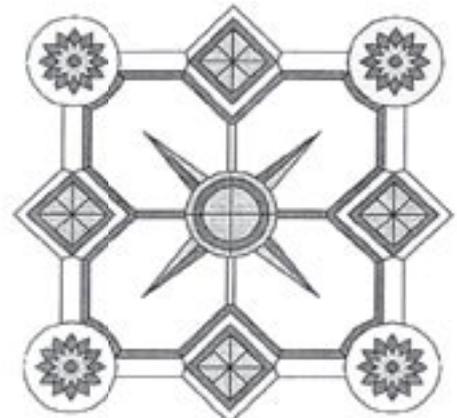
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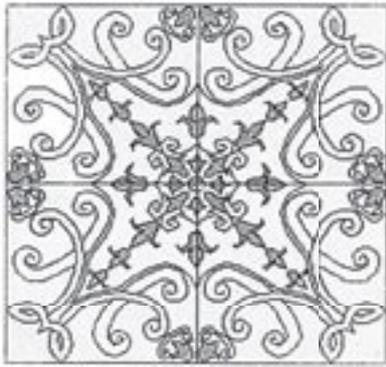
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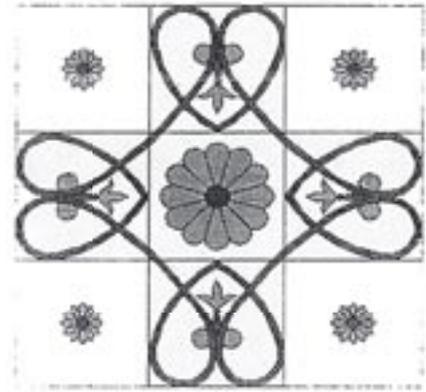
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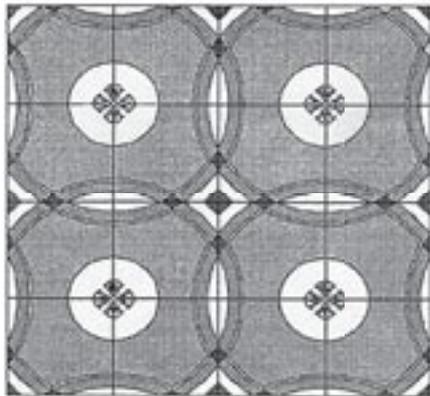
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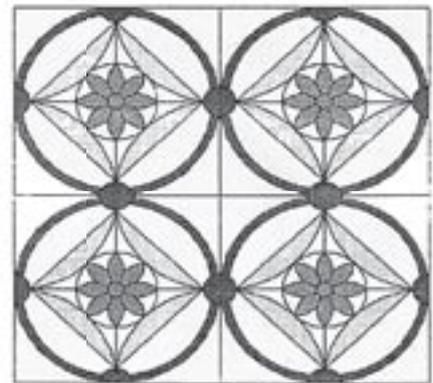
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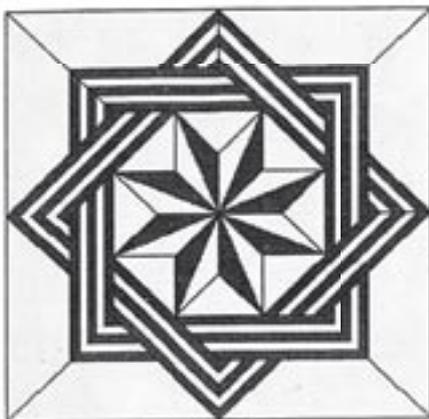
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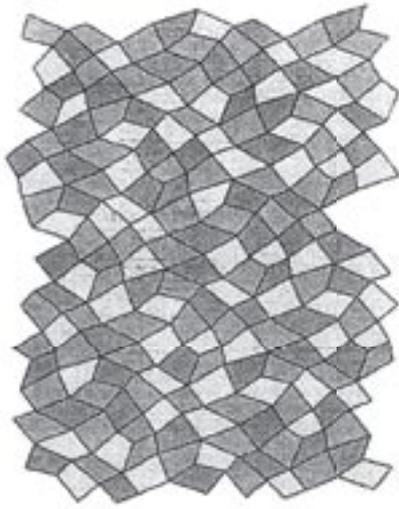
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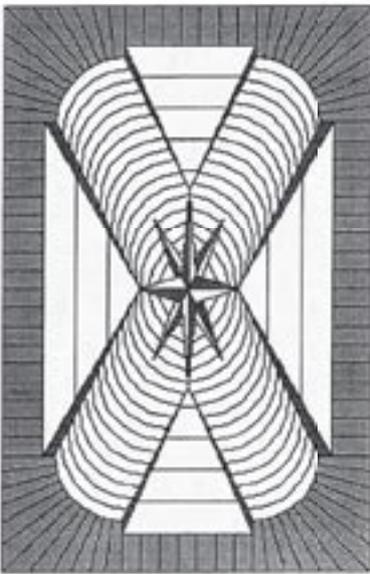
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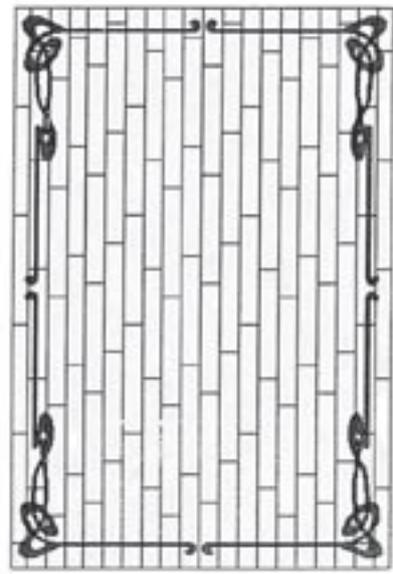
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P 104**



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P 105**



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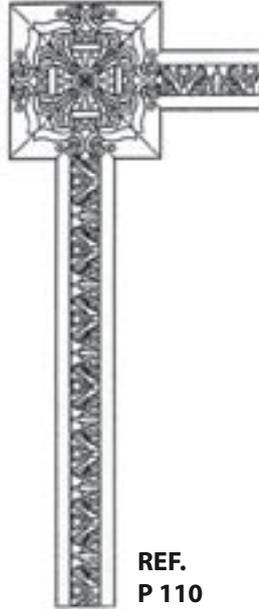
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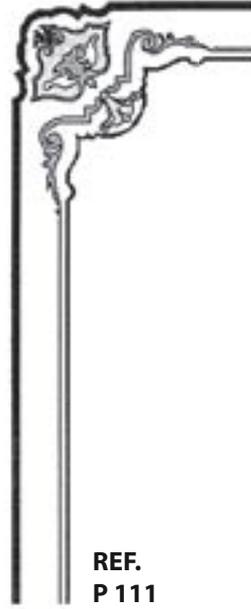
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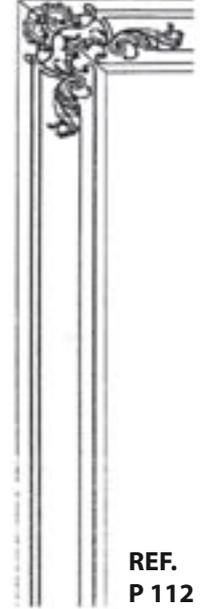
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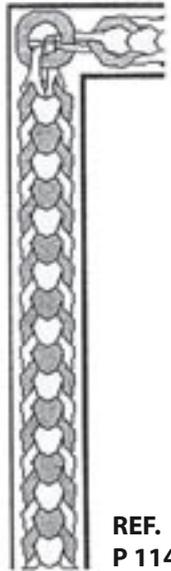
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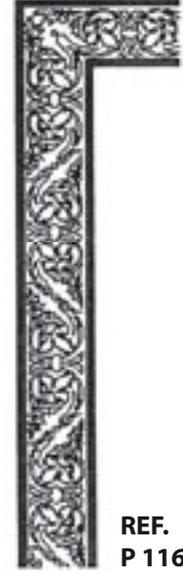
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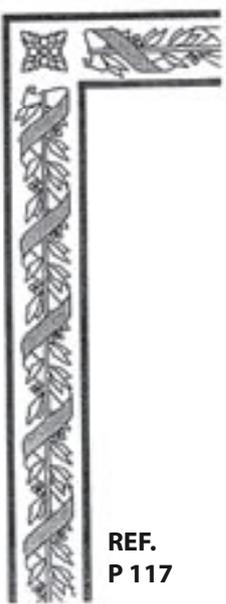
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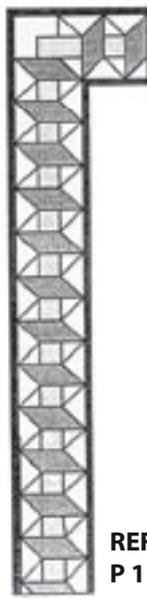
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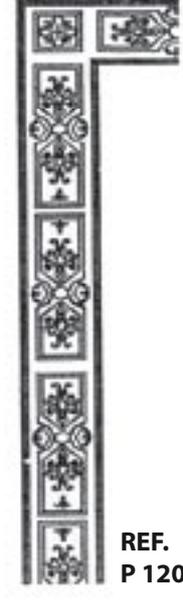
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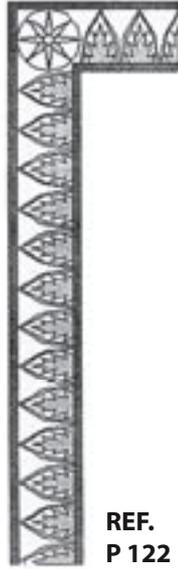
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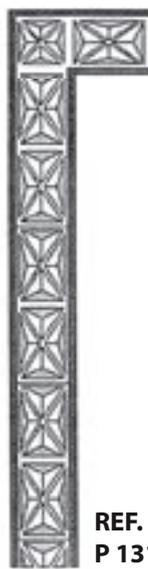
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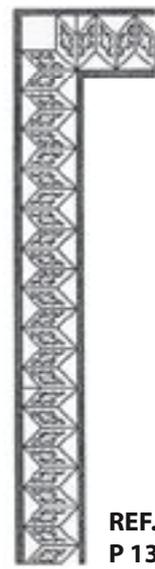
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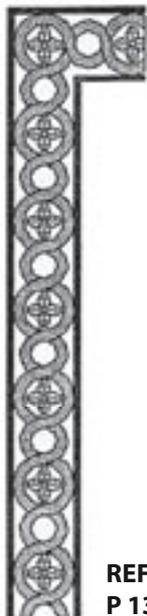
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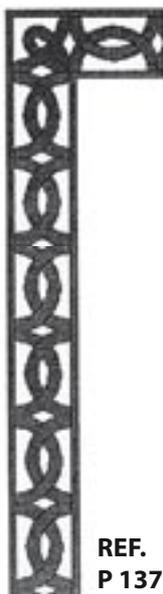
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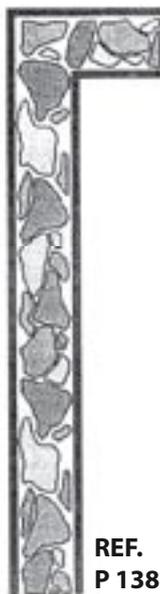
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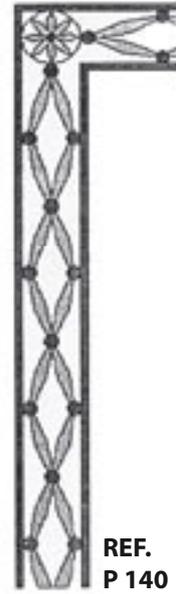
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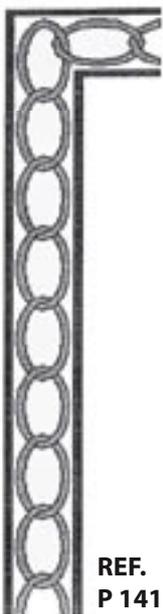
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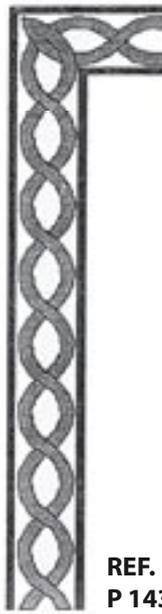
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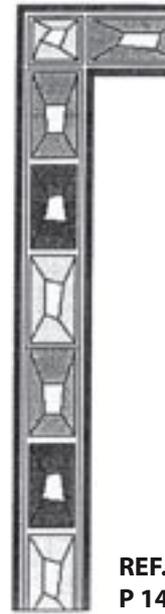
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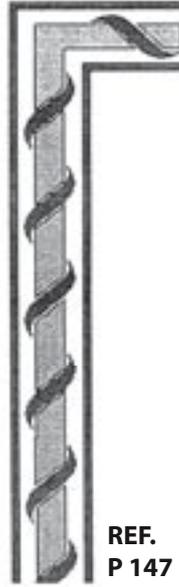
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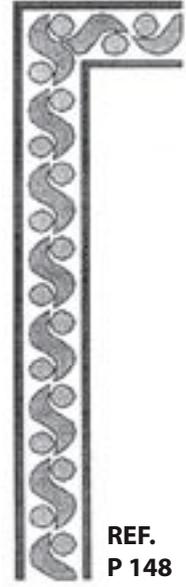
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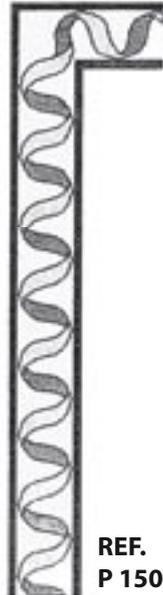
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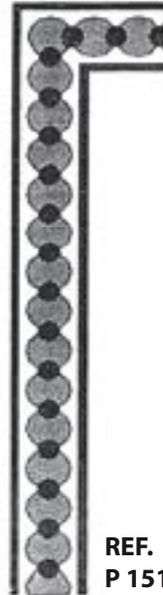
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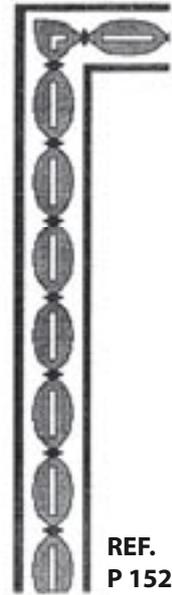
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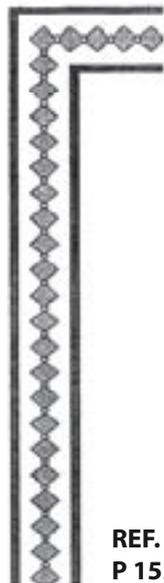
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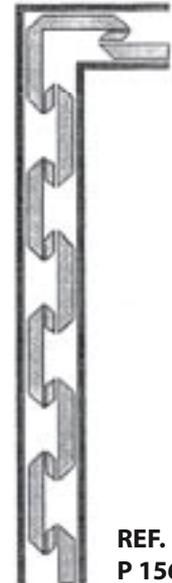
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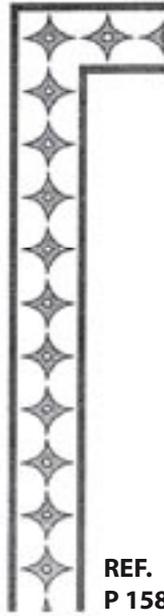
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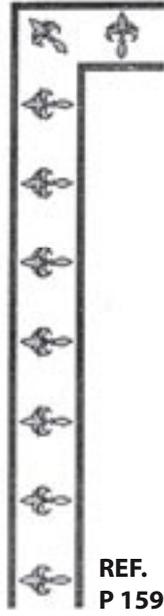
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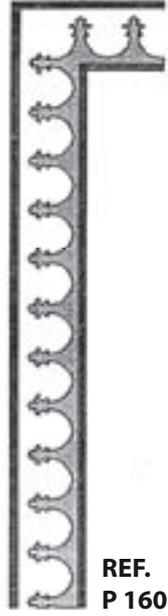
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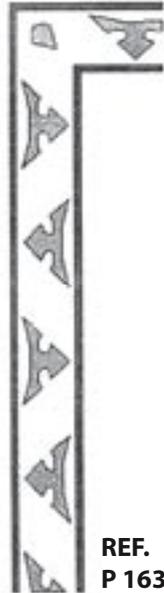
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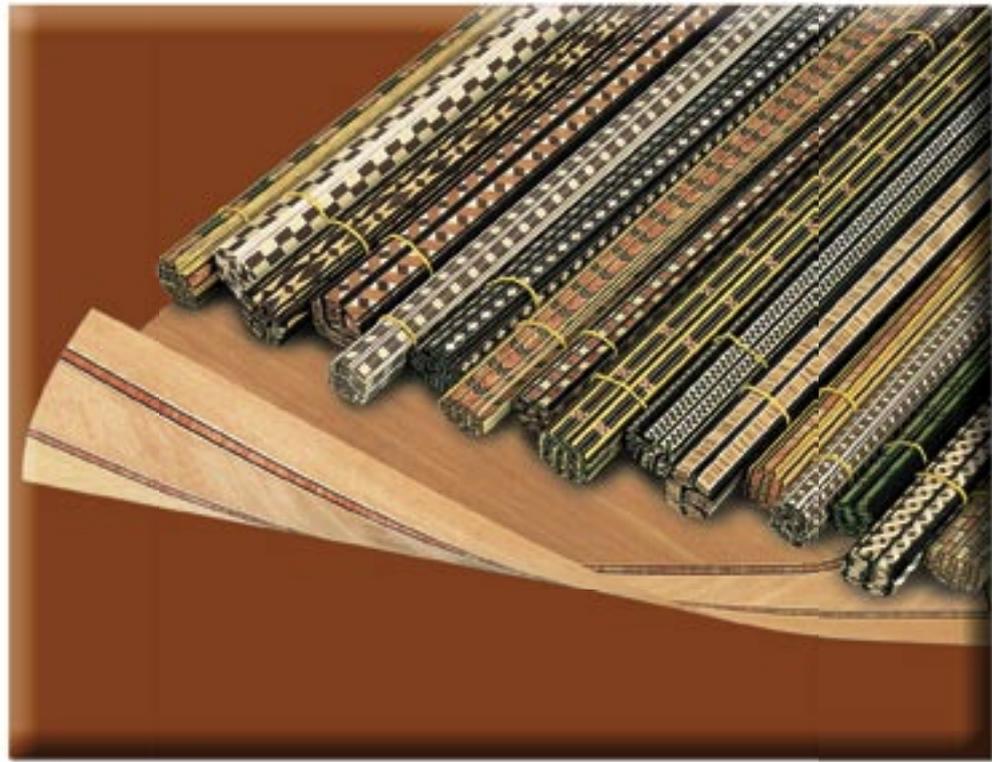


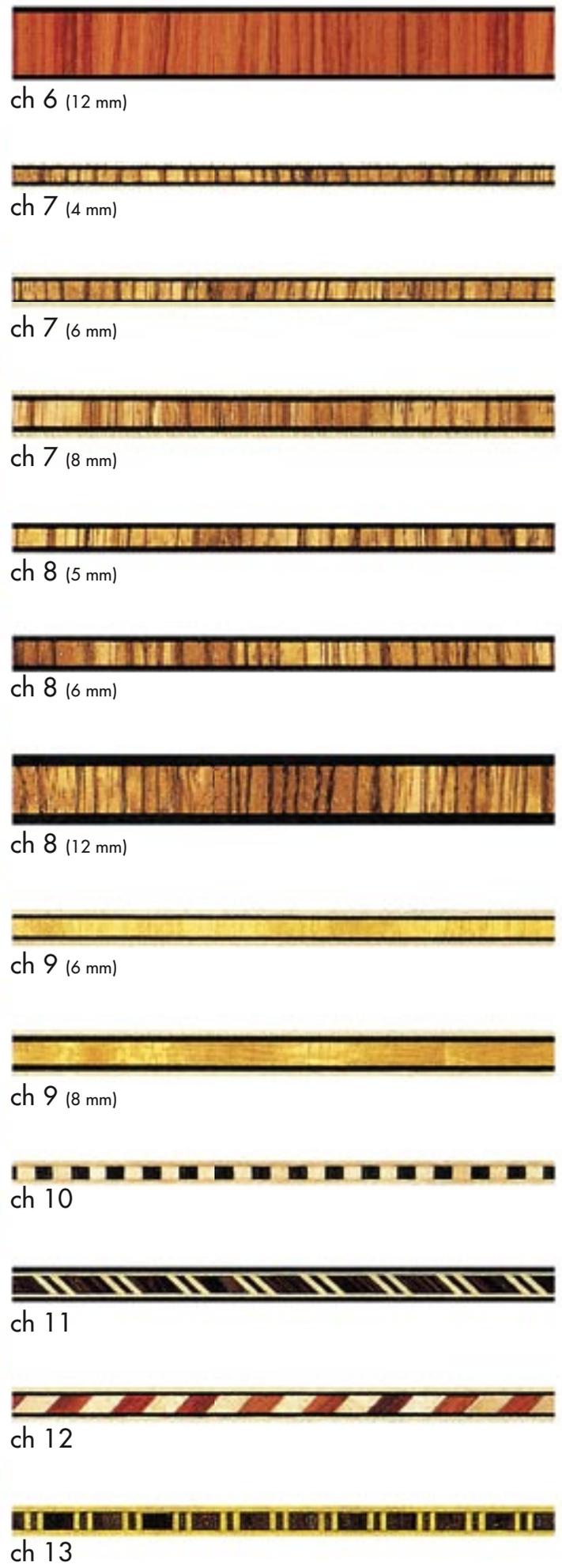
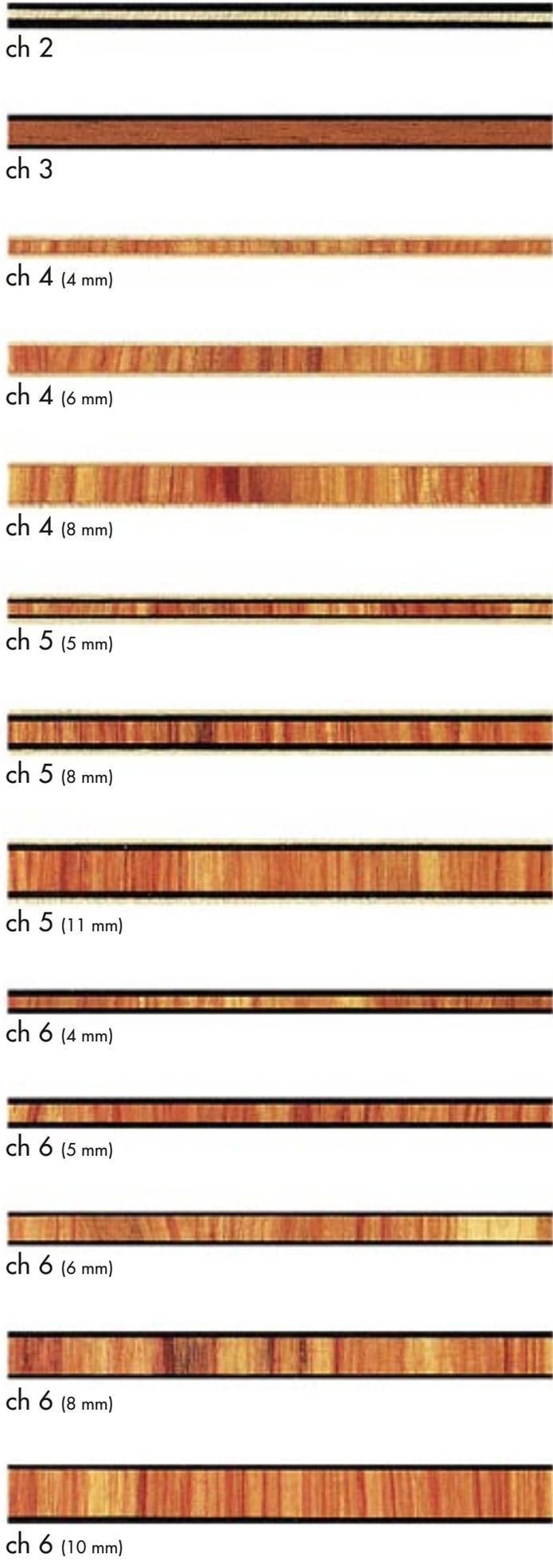
REF.
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REF.
P 164

Inlaid y







ch 14



ch 15 (5 mm)



ch 15 (7 mm)



ch 16



ch 17 (7 mm)



ch 17 (9 mm)



ch 17 (11 mm)



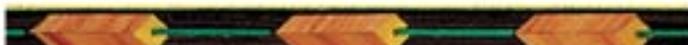
ch 18



ch 19



ch 20



ch 21



ch 22



ch 23



ch 24



ch 25



ch 26



ch 27



ch 28



ch 29



ch 30



ch 31



ch 32



ch 33



ch 34



ch 35



ch 36



ch 37



ch 38



ch 39



ch 40



ch 41



ch 42



ch 43



ch 44



ch 45



ch 46



ch 47



ch 48



ch 49



ch 50



ch 51



ch 52



ch 53



ch 54



ch 55



ch 56



ch 57



ch 58



ch 59



ch 60



ch 61



ch 62



ch 63



ch 64



ch 65



ch 66



ch 67



ch 68



ch 69



ch 70



ch 71



ch 72



ch 73



ch 74



ch 75



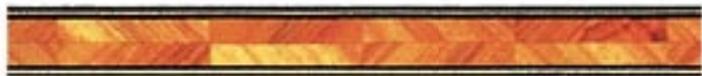
ch 76



ch 77



ch 78



ch 79



ch 80 (5 mm)



ch 80 (6 mm)



ch 80 (8 mm)



ch 81



ch 82



ch 83 (7 mm)



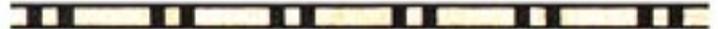
ch 83 (9 mm)



ch 84



ch 85



ch 86



ch 87



ch 88



ch 89



ch 90



ch 91



ch 92



ch 93



ch 94



ch 95



ch 96



ch 97



ch 98



ch 99



ch 100



ch 101



ch 102



ch 103 (8 mm)



ch 103 (10 mm)



ch 104 (10 mm)



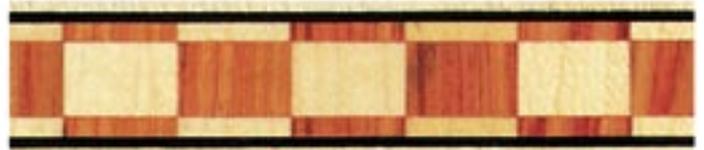
ch 104 (18 mm)



ch 105



ch 106



ch 107



ch 108



ch 109 (16 mm)



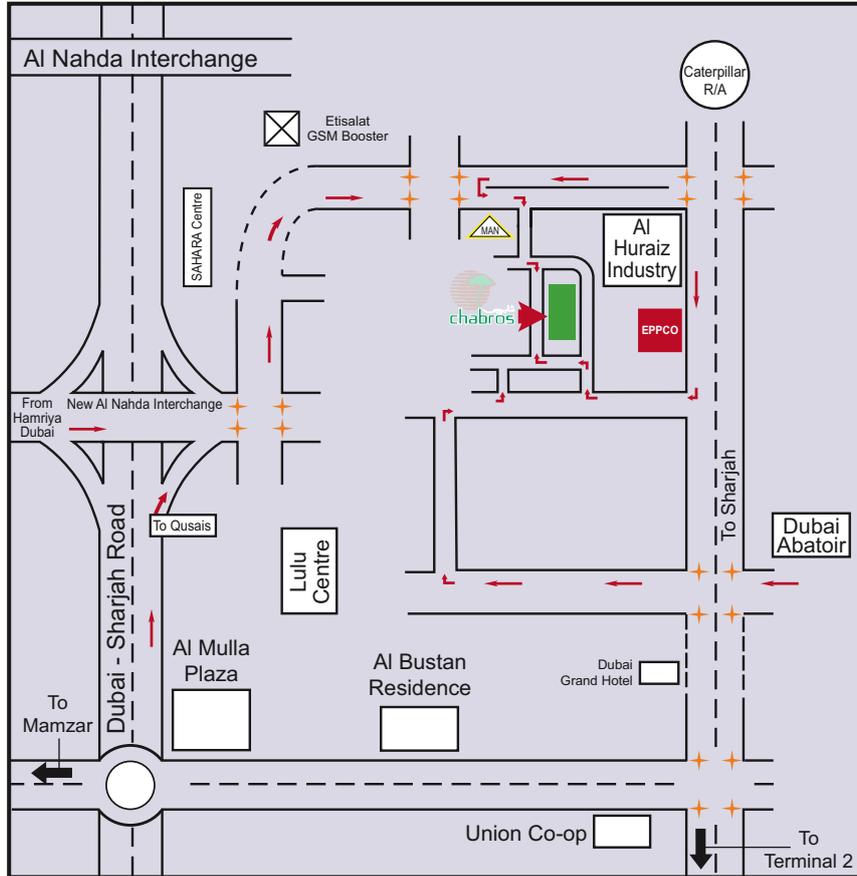
ch 109 (22 mm)



ch 110

The marquetry inlays illustrated are supplied in 1 meter length and produced to a standard thickness of 0,6 mm. Marquetry inlays can be varied in length and thickness to suit specific requirements.

***More Inlay patterns are available upon request.
Please order your copy of the extra patterns.***



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AND MORE IS TO COME ...

